



voyage infinite



a solo show by

SHIVARAMACHARY YERRAGINNELA

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On
29th - 31st October 2007
11 a.m. - 7 p.m.

at
Open Palm Court Gallery
INDIA HABITAT CENTRE
Lodhi Road, New Delhi

Shivarama chary, a promising young sculptor from Andhra Pradesh, pouring all his energies often recreates quasi-symbolism, in order to create a 'unique form'. The artist has toiled with an assortment of medium such as wood, bamboo, bronze and fiberglass. The conceptual temperament of his work results from an inherent spur. However, the artist also deals with disparate acuity, that of 'voyage infinite', and monitors the minutes of the transformations of prakriti purusha, which prevail in his recent works of art.

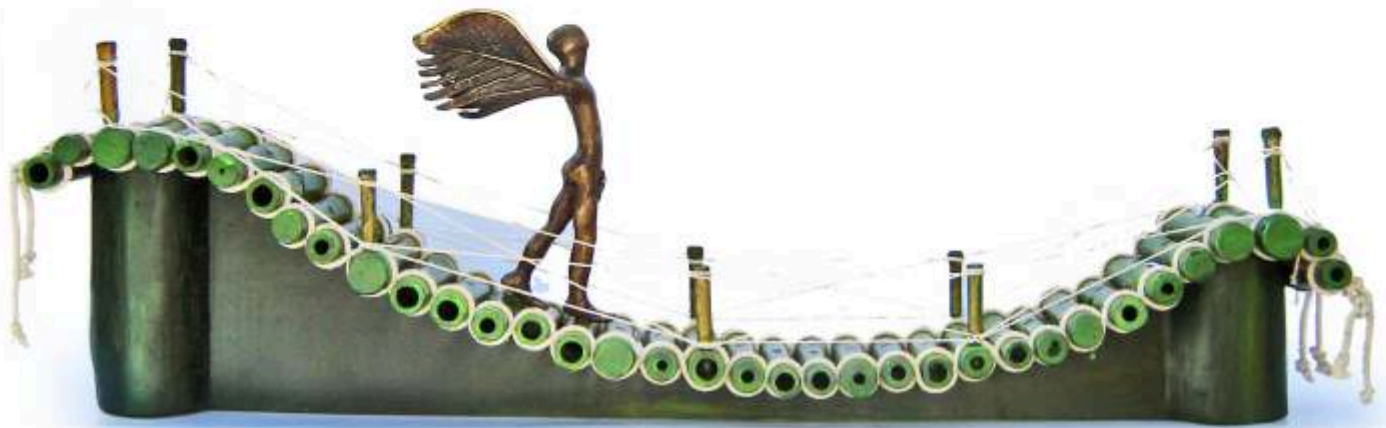
Postmodern psychologies address each person at the level of the subjective understanding conceptualized as inter-subjectivity. It often takes for granted that each person's subjective experience is the vital and essentially self-validating, non-reducible characteristic of being human and conscious. In India, philosophy is generally hypothetical to be a soteriological endeavor to attain enlightenment, or epistemological salvation. Sankhya, a more categorically dualistic system of Indian philosophy, contradicts that anything can be produced out of nothing. It presumes the certainty of purusha and prakriti, the knowing self and the objects known. According to this system, prakriti and purusha are anadi (beginning less) and ananta (infinite). Both purusha and prakriti are 'real'. Purusha is asanga (unattached). He is 'consciousness', 'all-permeate' and 'eternal', where as Prakriti is doer and enjoyer. Some times prakriti, which can slackly be explained as 'unmanifest' and primeval "matter", is infused with pure consciousness, which is again called purusha that is sterilized, ever-pure. It is self-existent, standing alone from other identities of individuality; conscious beingness; the principle of spiritual energy. Through the couple figure intertwined with creeper like bond, Shiva tried to bring about the love between two polarities. (I.e. manifest and unmanifest).

Shivarama chary's assertion of 'self' as unique, yet contradictory can be seen in his work. For instance, one of the titles 'I am "I"' that epitomizes the process of ego(ahankara), by which consciousness can start to (erroneously) take on false identities.' the series of patinized/glazed sculptures typically deal with the concept of devolution of energy from one body to another using a minimal personalized figuration. The artist astutely incorporated abundant motifs in action, which obviously suggest the 'voyage', that is never-ending.

-ANAND GADAPA, BARODA



imperishable love | 12''x 12''x 6'' | bronze | 2007









the journey infinite | 22" x 35" x 12" | mixed media | 2007

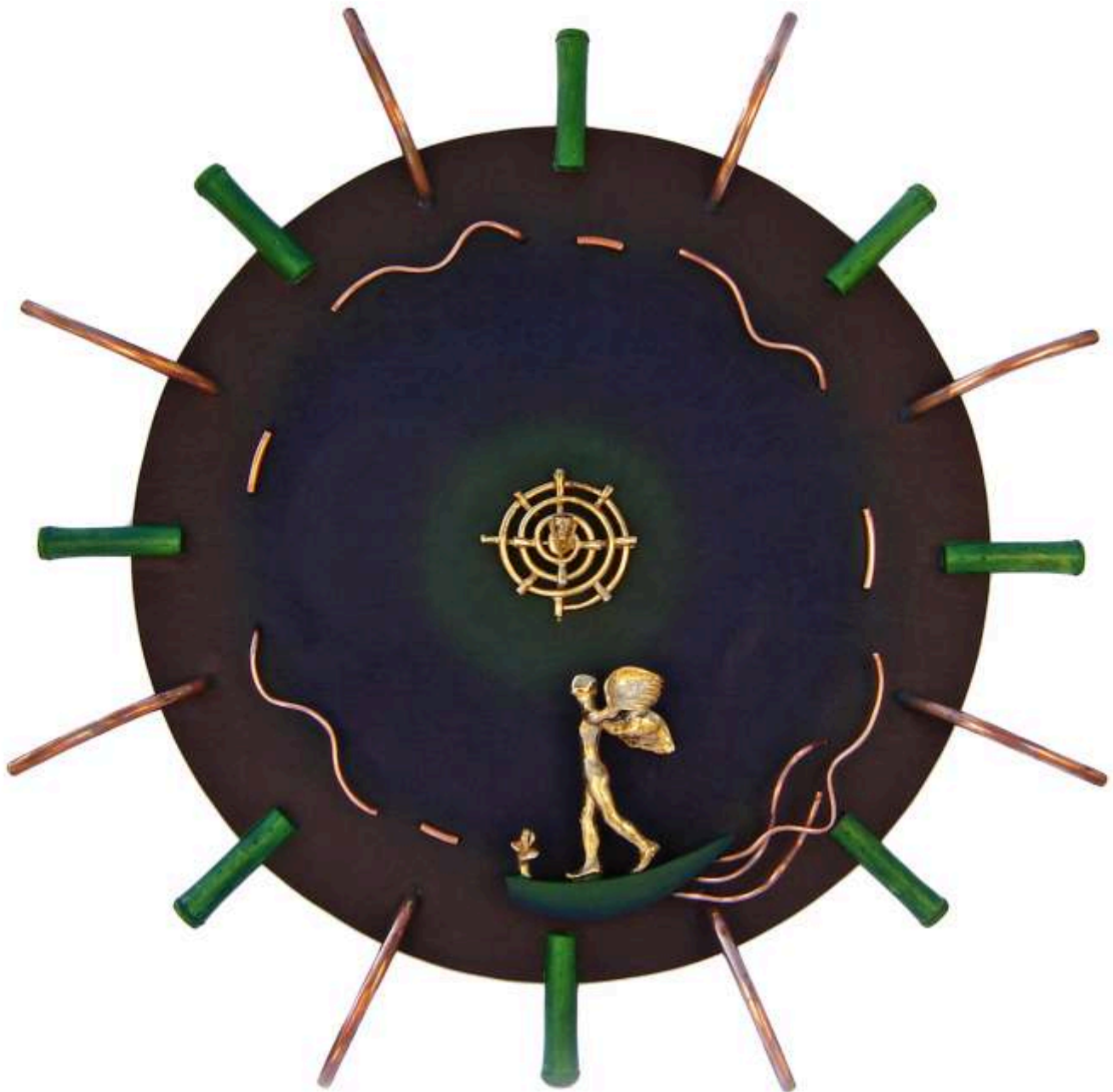


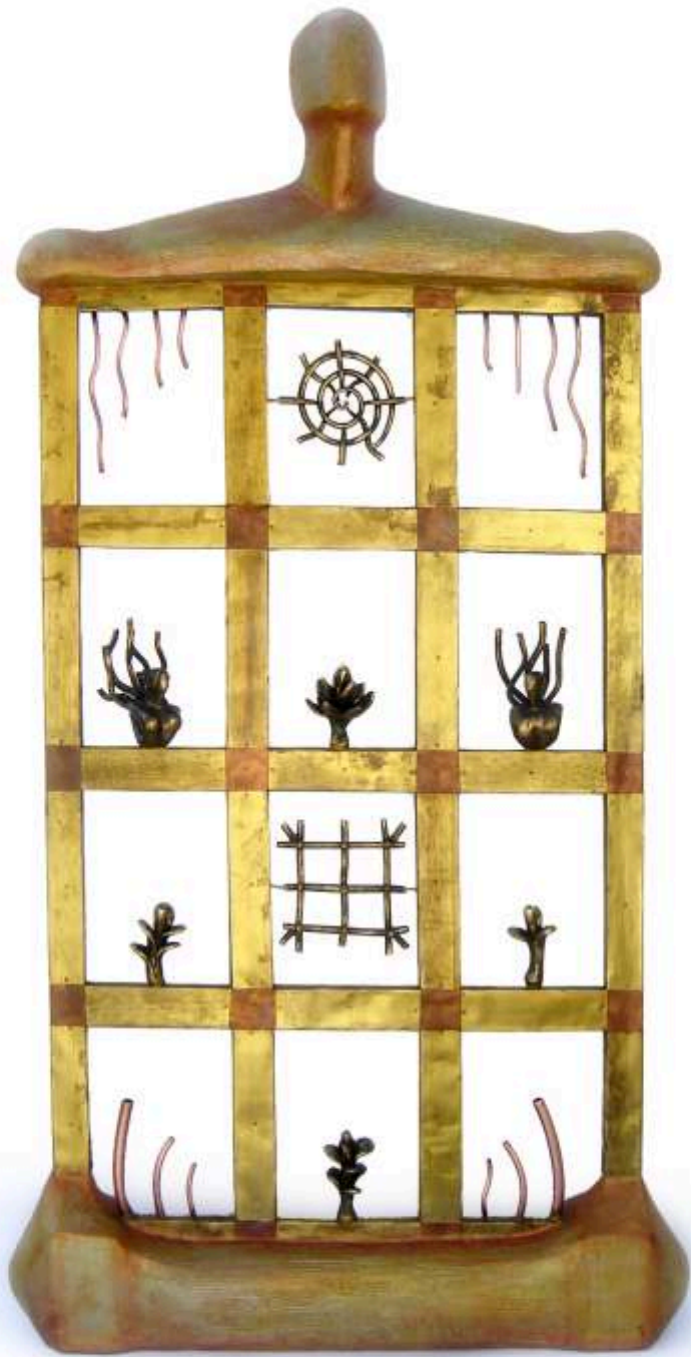


















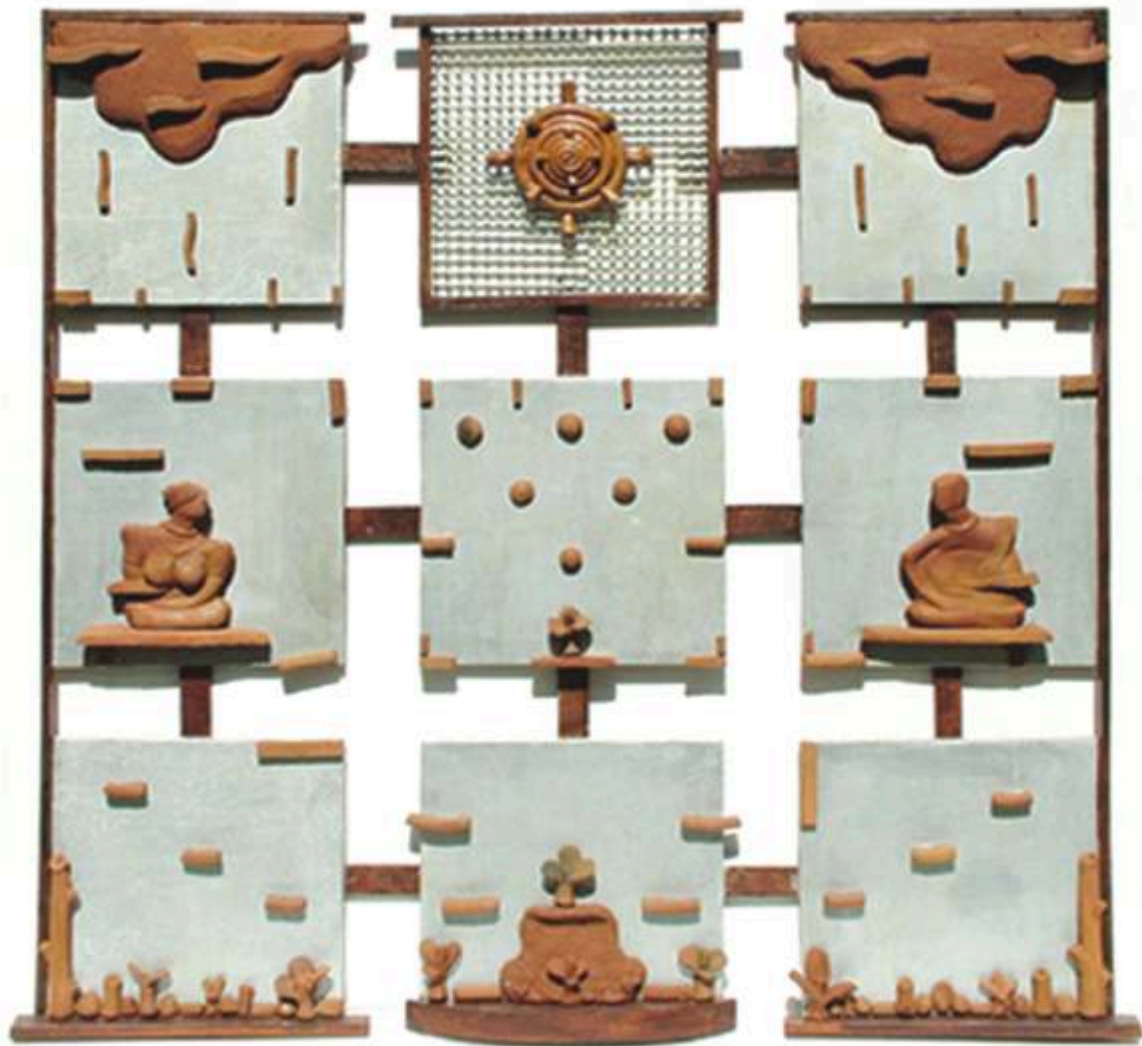




unique form - 1 | 13" x 8" x 6" | gold coated bronze & wood | 2007







Bio-data

